KENYA NATIONAL EXAMINATION AND ASSESSMENT PREDICTION SERIES

ENDTERM 2 ASSESSMENT 2025

GRADE 9

CREATIVE ARTS AND SPORTS PAPER 2

MARKING SCHEME

SECTION A: (40 Marks)

1. **B.** Music provides the rhythm, dance provides the movement, and drama provides the story, often intertwined.
2. **C.** The organization of sound durations in time.
3. **C.** Semibreve
4. **B.** A period of silence.
5. **C.** B
6. **B.**
7. **C.** Projection
8. **C.** Highness or lowness of a sound.
9. **C.** Dialogue meant for performance
10. **B.** Persistence of vision
11. **B.** To outline the visual sequence of scenes.
12. **C.** Tempo
13. **C.** It has a logical and pleasing flow.
14. **B.** The technique of covering and uncovering holes to produce different notes.
15. **B.** To provide historical context and express cultural identity.
16. **B.** Promoting unity, cultural preservation, and national pride.
17. **B.** Two
18. **C**
19. **C.** Rhythm
20. **B.** Major 3rd
21. **C.** Agility
22. **C.** Javelin throw
23. **B.** To improve the grip for the thrower.
24. **C.** Jumpshot
25. **B.** Dribbling
26. **B.** thigh trap.
27. **A.** Stepping
28. **C.**
29. **B.** Maintain physical activity for prolonged periods.
30. **B.** It is performed lying on the back.
31. **D.** All of the above
32. **C.** Strength
33. **B.** Shoot the ball at the goal while airborne.
34. **A.** Reducing fatigue and preventing injury.
35. **B.** Use different parts of the body together smoothly and efficiently.
36. **B.** An attempt to score a goal by kicking or heading the ball towards the opponent's net.
37. **B.** Keeping the ball in continuous contact with the hand.
38. **B.** Change direction quickly to evade opponents or get open.
39. **C.** Move legally while in possession of the ball.
40. **B.** non visual baton exchange